



YOUTUBE



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Cultural Activities



Hanbok Experience at Gyeongbokgung Palace



Traditional Seal-Making



K-POP Dance



Seoul N Tower



Baseball Game Experience



Lotte World



Winter Ski Resort



HIKR Ground

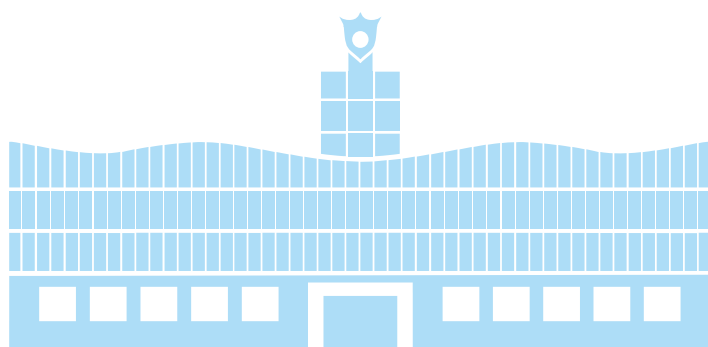
About Chung-Ang Univ.

Located at the center of **Seoul Capital city**

No.1 University in Performing Arts

Home of Many Leading Figures in **K-Content**

The Core of **K-Entertainment**



Fees



Program	Winter Program		Summer Program - Session 1		Summer Program - Session 2	
Category	Non-partner Univ.	Partner Univ.	Non-partner Univ.	Partner Univ.	Non-partner Univ.	Partner Univ.
Application Fee	60 USD	-	60 USD	-	60 USD	-
Tuition Fee	3,000 USD	1,500 USD	3,400 USD	1,750 USD	3,000 USD	1,500 USD
Dormitory Fee	250 USD	250 USD	350 USD	350 USD	250 USD	250 USD



HAVE A NICE DAY!

CAU PASS

Air CHUNG-ANG

WINTER / SUMMER

2026 CAU International Short-term (Winter/Summer) Program

An immersive
experience at the heart of
K-Culture



APPLICATION

2026 Winter Program

Jan 21 (Wed) ~ Feb 5 (Thu)

2026 Summer Program Session 1

Jun 25 (Thu) ~ Jul 21 (Tue)

2026 Summer Program Session 2

Aug 4 (Tue) ~ Aug 21 (Fri)



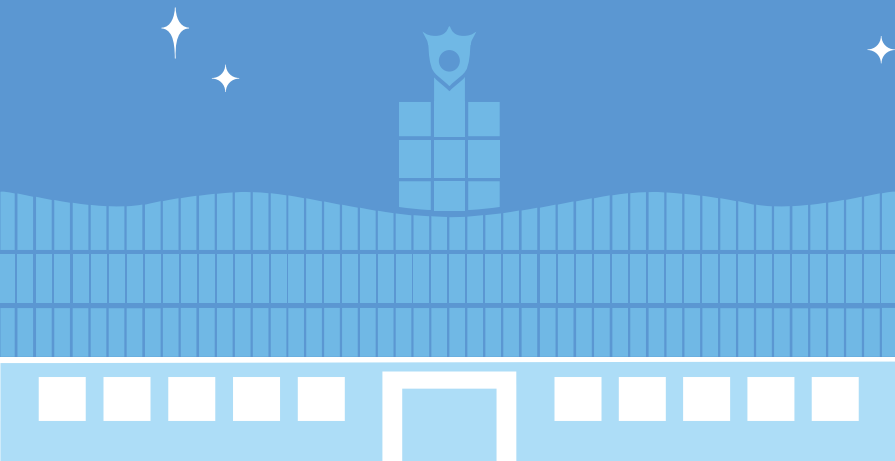
2026

CAU International Short-term Program

Winter Program (IWP) & Summer Program (ISP)



The Chung-Ang University International Short-term Program is an intensive academic and cultural program that offers students the opportunity to earn academic credits while immersing themselves in the richness of Korean culture. Participants will engage in lectures and experiential learning sessions led by distinguished scholars and industry experts. Additionally, students will forge international friendships and broaden their global perspectives through interactions with peers from diverse backgrounds.



Professors



Professor
Kyungwoo Chun

Graduating from Chung-Ang University with a degree in Photography, he later earned a diploma from the Communication Design Department at Wuppertal University in Germany. His works are part of the permanent collections of major art institutions worldwide, including **Mac Val Contemporary Art Museum in France, Huis Marseille Museum for Photography in the Netherlands, the Los Angeles County Museum of Art (LACMA) in the U.S., Odense Photography Museum in Denmark, Laznia Contemporary Art Center in Poland, the Museum für Kunst und Gewerbe Hamburg in Germany, the Hanmi Museum of Photography, and the National Museum of Modern and Contemporary Art in Korea.** His notable works include the performance *Versus* in Times Square and photography series such as *Believing is Seeing* and *One-Hour Portrait*. He has also published monographs, including *Thousands, Being a Queen*, and *Performance Catalogue Raisonné I*. Currently, he is a professor at the College of Arts at Chung-Ang University.



Professor
Takhoon Kim

The first foreign board member and the first Korean director of the School of Visual Arts (SVA) in New York. He earned his bachelor's degree in Film & Animation and a master's degree in Computer Art from SVA. He previously served as a Supervising Animator at the globally renowned music and pop culture network MTV and worked as a professor specializing in stop-motion animation at SVA from 2002 to 2007. Currently, he runs the **Character Animation & Contents Producing Lab, where he develops and produces animated shorts and series.** He continues to collaborate with media companies such as SK Broadband, KBS, EBS, and CJ ENM to co-produce 2D and stop-motion animation series. Additionally, he conducts research on content-related policies and planning. Currently, he is a professor at the Graduate School of Advanced Imaging Science, Multimedia and Film at Chung-Ang University.



Professor
Youngsoo Kim

Young Soo Kim, Ph.D., is **Associate Professor of Political Science in Loyola University New Orleans.** He holds a Ph.D. degree in Political Science from Purdue University at West Lafayette and has taught at DePauw University and Denison University. **Dr. Kim teaches courses on international relations, international relations in East Asia, ethics and politics of international human rights, humanitarian interventions, international organizations, and politics of global HIV/AIDS.** His research interests surround mechanisms of foreign aid policy choices of donor countries, politics of global HIV/AIDS and AIDS policymaking, international relations of East Asia, and international relations theories. His work has appeared in several peer-reviewed journals such as *Comparative European Politics, Asian Perspective, International Politics, International Area Studies Review, and Journal of International and Area Studies.*

2026 IWP(International Winter Program) Curriculum



IWP		2026. 1. 21.(Wed) ~ 2. 5(Thu) 3 Weeks	
Course	Professor	Subject	Credits
Major A	Takhoon Kim	Creating "My Own" K-Contents: Seminar and Practice of K-Entertainment	2
	Eunjin Kim	Alive Korean with K-Drama (Level 1~2)	
Major B	Hyeonwoo Jo (YG Entertainment)	Expanding K-Content/K-Culture/ K-Music in SEA and beyond	1
	Wonwoo Park (TV Producer)	Why has Korean K-Content gained global recognition?	
	Culture Activities	Seoul N Tower, Hanbok Experience at Gyeongbokgung Palace, Yongin Folk Village, K-POP Dance, K-Beauty Experience, Ski Resort, Samcheong-dong Café Street, Nanta Performance, Baseball Game Experience, Icheon Ceramic Village, Lotte World ect.	

- The lecturer and the details of curriculum are subject to change.
- Students may select one course from Major A and/or enroll in Major B, which includes all special lectures and cultural experiences.
- Completing both Major A and Major B will grant students a total 3 academic credits.

2026 ISP(International Summer Program) Curriculum



ISP Session 1		2026.6.25.(Thu)~7.21(Tue) 4 Weeks	
Course	Professor	Subject	Credits
Major A	Kyungwoo Chun	Photography-Now: Seminar and Practice of Art Photography and K-Photography	3
	Takhoon Kim	Creating "My Own" K-Contents: Seminar and Practice of K-Entertainment	
	Youngsoo Kim	South Korea in the World	
	Eunjin Kim	Alive Korean with K-Drama (Level 1~3)	
Major B	Hyeonwoo Jo (YG Entertainment)	Expanding K-Content/K-Culture/K-Music in SEA and beyond	3
	Ohbeom Kwon (SM Entertainment)	K-Wave: Trends and the road ahead	
	Wonwoo Park (TV Producer)	Why has Korean K-Content gained global recognition?	
	Culture Activities	Seoul N Tower, Hanbok Experience at Gyeongbokgung Palace, Yongin Folk Village, K-POP Dance, K-Beauty Experience, Samcheong-dong Café Street, Nanta Performance, Baseball Game Experience, Icheon Ceramic Village, Lotte World ect.	

ISP Session 2		2026.8.4.(Tue)~8.21(Fri) 3 Weeks	
Course	Professor	Subject	Credits
Major A	Takhoon Kim	Creating "My Own" K-Contents: Seminar and Practice of K-Entertainment	2
	Eunjin Kim	Alive Korean with K-Drama (Level 1~3)	
Major B	Hyeonwoo Jo (YG Entertainment)	Expanding K-Content/K-Culture/K-Music in SEA and beyond	2
	Ohbeom Kwon (SM Entertainment)	K-Wave: Trends and the road ahead	
	Wonwoo Park (TV Producer)	Why has Korean K-Content gained global recognition?	
	Culture Activities	Seoul N Tower, Hanbok Experience at Gyeongbokgung Palace, Yongin Folk Village, K-POP Dance, K-Beauty Experience, Samcheong-dong Café Street, Nanta Performance, Baseball Game Experience, Icheon Ceramic Village, Lotte World ect.	

- The lecturer and the details of curriculum are subject to change.
- Students may select one course from Major A and/or enroll in Major B, which includes all special lectures and cultural experiences.
- Completing both Major A and Major B will grant students a total 2~6 academic credits.